

Vladimir Ussachevsky

Electronic music

Electronic music composed with Otto Luening

- 1) Incantation (1953) for tape
- 2) Rhapsodic Variations (1953) for tape and Orchestra
- 3) A Poem of Cycles and Bells (1954) for tape and Orchestra
- 4) Of Identity (1954)
- 5) Carlsbad Caverns (1955)
- 6) King Lear. Suite (1956, Orson Welles's theatrical production)
- 7) Incredible Voyage (1965-1968)
- 8) Back to Methuselah (1958)
- 9) Ulysses in Nighttown (1958)
- 10) Concerted Piece for Tape Recorder and Orchestra (1960)

Works for electronic instruments only

- 11) Transposition, Reverberation, Experiment, Composition (1951-52)
- 12) Sonic Contours (1952)
- 13) Underwater Valse (1952)
- 14) To Catch a Thief (1954, a short electronic sequence for the Alfred Hitchcock's film)
- 15) Four Miniatures (1955-1967)
- 16) A Piece for Tape Recorder (1956)
- 17) Glittering Gate (1956) sound effects for a Peggy Glanville-Hicks's work)
- 18) Mathematics (1957)
- 19) Metamorphoses (1957)

- 20) Improvisation No. 4711 (1958)
- 21) Linear Contrasts (1958)
- 22) Studies in Sound (1958)
- 23) The Boy Who Saw Through (1958)
- 24) Studies in Sound, Plus (1959)
- 25) Wireless Fantasy (1960)
- 26) Creation-Prologue (1961)
- 27) Crucible (1962 sound effects for a Robert Ward's work)
- 28) No Exit (1962 music for a George Tabori's film)
- 29) Of Woods and Brass (1964/65)
- 30) Line of Apogee (1967 music for a film by Lloyd Williams)
- 31) Macbeth (1967)
- 32) Mourning Becomes Electra. Suicide Music (1967 sound effects for a Marvin Levy's opera)
- 33) Suite from Music for Films (1967 suite realized with sonic materials taken from No Exit and Line of Apogee)
- 34) Tha Cannibals (1968)
- 35) Duck, Duck (1970)
- 36) Flibbertygibbet (1971 sound effects for a work by Charlotte Chorpenning)

Works for electronic and traditional instruments

- 37) Creation Prologue (1960-1961)
- 38) The Creation (1960-1973)
- 39) Scenes from No Exit (1963) per voce e nastro
- 40) Four Studies (1979)
- 41) Two Experiments (1979) per nastro e EVI

- 42) Celebration 1980 (1980) per EVI, orchestra d'archi e nastro
- 43) Pentagram (1980)
- 44) Celebration 1981 (1981) per EVI, orchestra d'archi e nastro
- 45) Divertimento, 1980-1981 (1981)
- 46) Mimicry (1982)
- 47) Novelette pour Bourges (1983)
- 48) Dialogues and Contrasts (1984)

Computer Music

- 49) Computer Piece No. 1 (1968)
- 50) Two Images for the Computer Piece (1969) titled *Images of a Computer Piece* also
- 51) We (1970)
- 52) Two Sketches for Computer Piece No. 2: Sketch 1 (1970-1971)
- 53) Two Sketches for Computer Piece No. 2: Sketch 2 (1970-1971)
- 54) Spell of Creation (1971, taken from The Creation)
- 55) Conflict, an Electronic Scene from Creation (1971, revised in 1975)
- 56) Colloquy (1976)

Source: Ralph Hartsock, Carl Rahkonen, *Vladimir Ussachevsky: a Bio-Bibliography*, Greenwood Press, 2000.